



SUNNY BALLIETTE

WWW.SUNNYBALLIETTE.COM

Resume

SUNNY.BALLIETTE@GMAIL.COM

@ARROWS.IN.EROS

PROFILE

My work explores ideas of femininity, horror, eroticism, religion, ritual, power, voyeurism, & the complexities in the traditions of southern culture. The pieces, primarily figurative, are executed as automatic/contour drawings. Imperfection is an intentional stylistic approach, while overall balance is achieved through design-conscious compositions, the use of negative space, and delicate linework. Each piece depicts snapshots of an unknown backstory, presumably part of a grander, mysterious narrative.

SKILLS

TECHNICAL

- † Adobe InDesign, Photoshop, Illustrator
- † Procreate
- † Technical Drawing/Illustration
- † Screen Printing
- † Graphic Design

OTHER

- † Event Planning/Organization
- † Show Curation
- † Gallery Installation (2d, 3d, Video)
- † Educational Artist Workshops
- † Arts Community Outreach (VOLUME)

EXHIBITIONS

VOLUME: 10.2016
HALLOWEEN

ART/ifact Studios & Gallery

VOLUME: 02.2017
LOVE, VOLUME

ART/ifact Studios & Gallery

VOLUME: 11.2018
PINK MOON

ART/ifact Studios & Gallery

Community outreach collaboration with Lakeland Women's Collective showcasing local womxn artists.

VOLUME: 11.2019
MEDUSA MOON

ART/ifact Studios & Gallery

Community outreach collaboration with Lakeland Women's Collective showcasing local womxn artists.

EDUCATION

RINGLING COLLEGE 08.07 - 04.10
OF ART + DESIGN

*BFA - Illustration
Minor in Graphic Design*

SCHOOL OF THE ART 08.06 - 04.07
INSTITUTE OF CHICAGO

Fine Art / Studio Art